



26 X 11"



TAMINHO'S GANG

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MAIN CHARACTERS

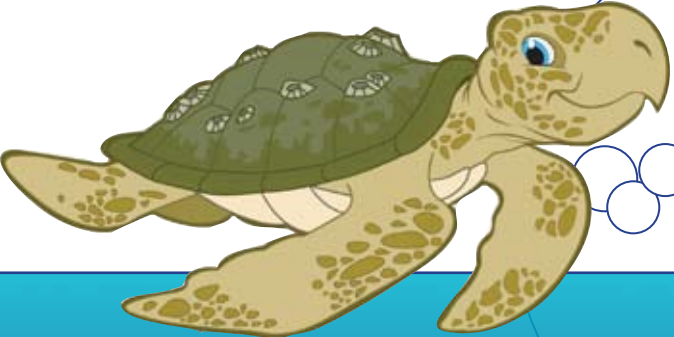


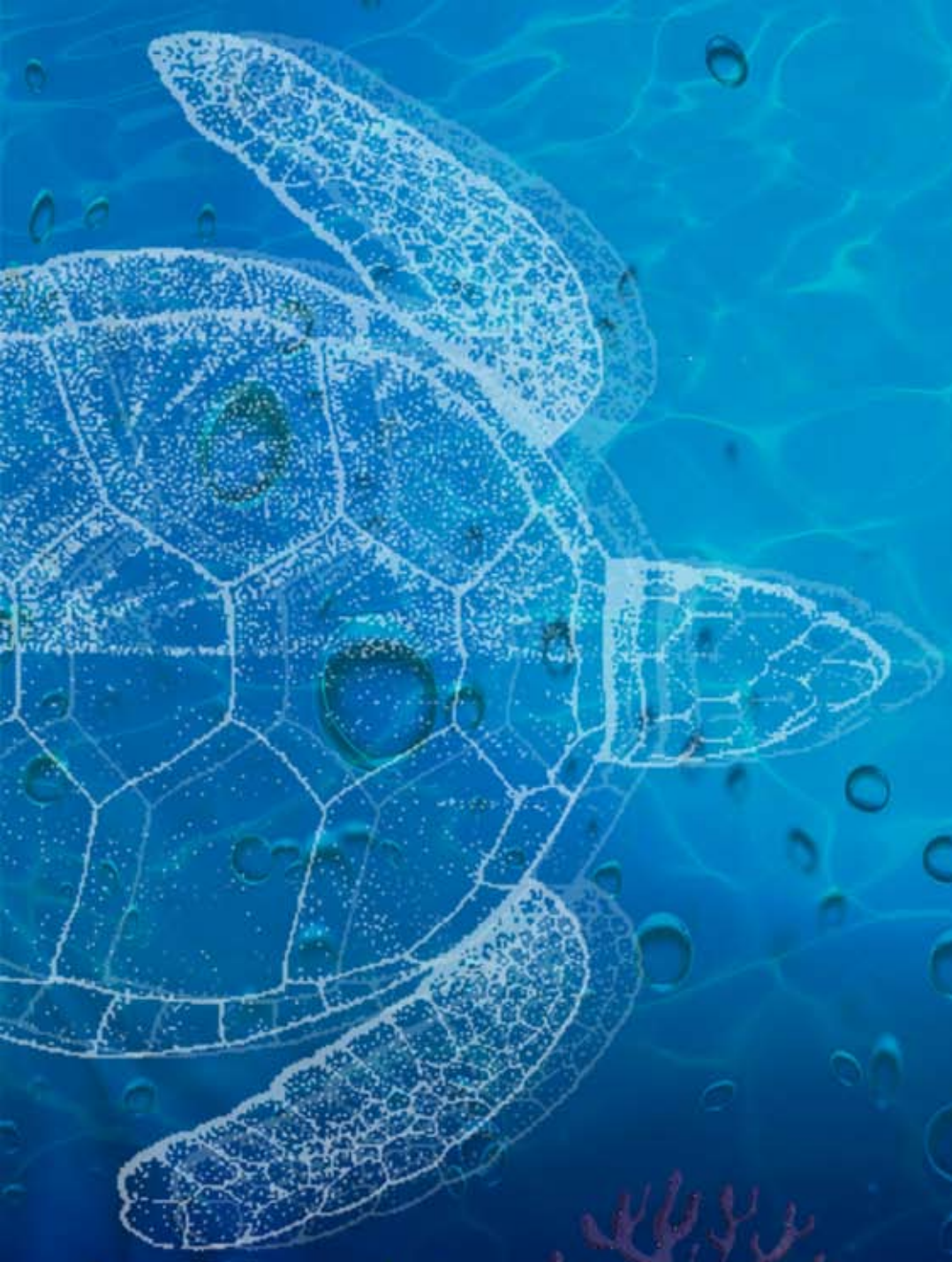
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INTRODUCTION

Taminho´s gang is an animated TV series focused on the awareness and environmental conscience to the kids, that seeks to instruct our children to preserve the marine fauna and flora as well as our beautiful beaches.

Format 26x 11´

Public (target) - 03 to 07 years old

An underwater scene with a blue gradient background. The water surface is visible at the top with ripples and light reflections. Numerous small fish are swimming throughout the scene. Several large, translucent bubbles are scattered across the water. At the bottom, there is a rocky seabed with various marine life including a starfish, coral, seaweed, and a piece of driftwood.

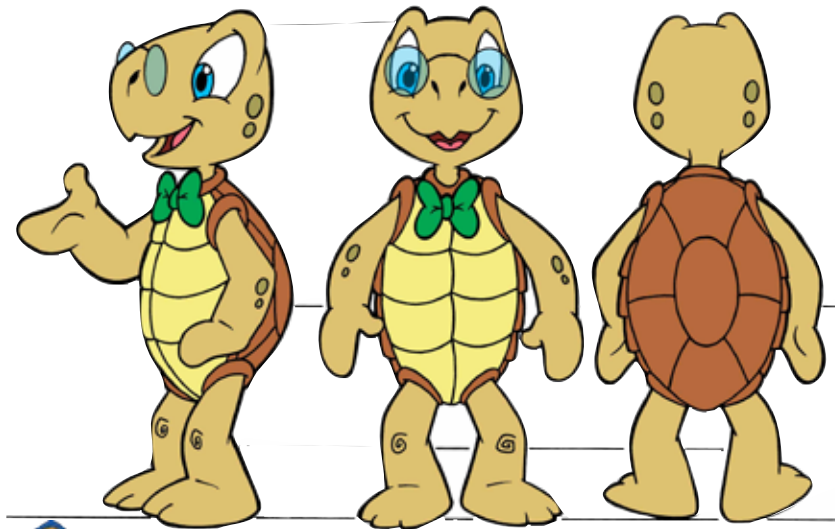
MAIN CHARACTERS



CHELONIUS JOE

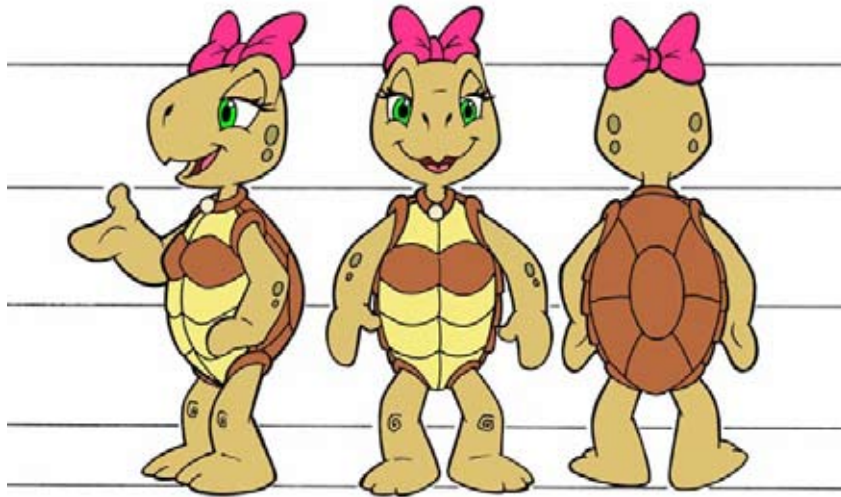
A super zealous father he is always super busy taking care of the wellness of his 5 sons, since he knows how hard it was to "preserve" them. His main occupation is to present the TV news program TN (Turtle News), which main function is to teach the community about how to preserve the sea-turtles.

In his spare time, Cheloniou takes care of the house maintenance fixing things, cutting the backyard lawn, etc... Beyond that he loves to teach nature classes to the kids...or to anybody that would care to listen.



MARINA

Chelonious super spouse, super mom and house keeper, she also presents the TN with her husband and in her spare time takes care of the house and her 5 sons (including Siro, the family mascot, as if he were her 6th son) . Her 6 sons are not easy to handle so she says that her spare time is when she is presenting the news. Marina loves handicraft but she hardly has anytime for her hobby. As all super spouses, she takes care of Chelonious as if he were one of her sons.

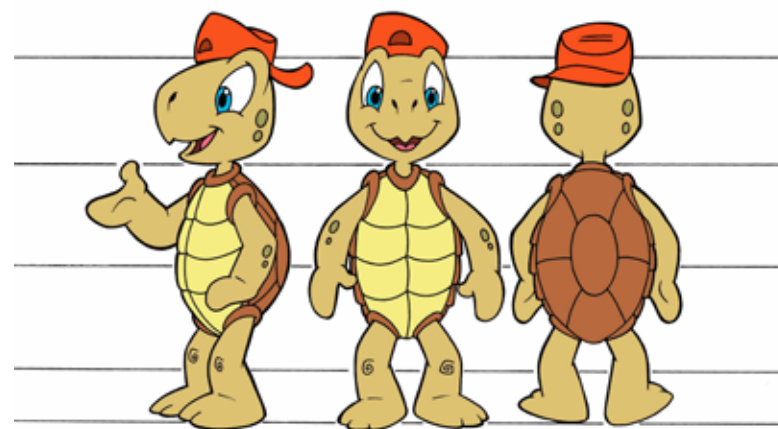




TAMINHO

Teenager son of Chelonious and Marina, Taminho loves music, parties, dating and the typical "buzz" of his age. He is still in that indefinite age (going from kid to teenager), sometimes acting as an adult and sometimes acting as a real kid.

Taminho, is not so crazy about school, that is why he studies a lot so not to repeat the year and extend his school permanence. He loves to play the guitar, piano, sax, or...well, any instrument (preferably noisy). In the truth, since he doesn't know which instrument he prefers, he keeps experimenting with all of them...including the ones that he makes up himself..for the despair of his father and neighbors.





TAMINHA

Taminho's sister, she is sweet, very feminine and romantic... very different from today's teenagers, that is probably why she is so desired by the turtle lads of the neighborhood. We could well say that Taminha is a girl "in the old fashion way", the ones who dream with a prince charming. She obviously loves romantic films with a happy ending. While her parents are afraid that she lives in today's world, Taminho likes to make fun of her...for example, by editing a video and inserting a terror scene in the middle of the most romantic scene. In the truth, he likes his sister so much that when a potential date appears, his behavior starts to be one of a real watchdog... unless the date also has a beautiful sister. Her dream is to become an actress.



TAMI & TAMU



They are the twin brothers of the family. Since Tami hatched 2 minutes later than Tamu, he accepts him as the leader (since he is older) and does everything that he asks. They are inseparable, where one goes the other follows, Always! Tamu invents the gigs and Tami follows, always supporting and helping his brother in whatever needed, as if it were his "mission".



BIBO

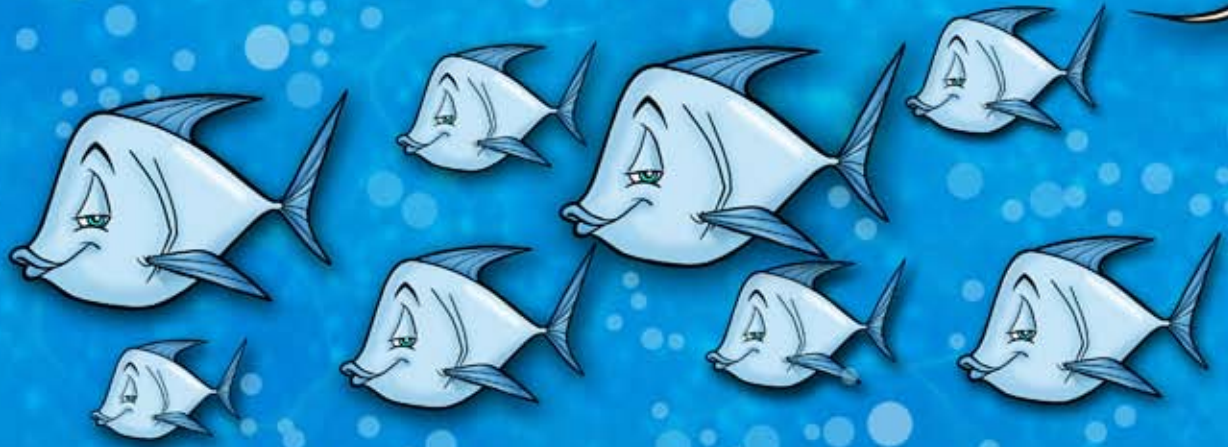
He is the youngest, the baby of the family. Since he can't walk and even speak, he crawls all over the house, observing everything and taking his own conclusions about everybody around him. Bibo expresses himself by gestures and babbling, always incomprehensible, but the viewer will certainly understand him.

SIRO

Siro is a crab, the house's pet, but he was not adopted as usual, he actually adopted the family: one day he entered the house, approved the place and ended up staying. Siro doesn't talk with the house inhabitants, only with Bibo (they mysteriously understand their languages and talk for a long time). When he desires to talk to the others he does through gestures (mime) and the viewer will certainly understand him. He is treated very well and with love by the others...sometimes he is the watchdog, other times he is the butler, serving coffee (with his cumbersome claws) helping to clean the house and turning on and off the TV. Taminha guarantees that Siro brings luck to the family. When its time to see who loves Siro the best there is certainly a rough dispute.



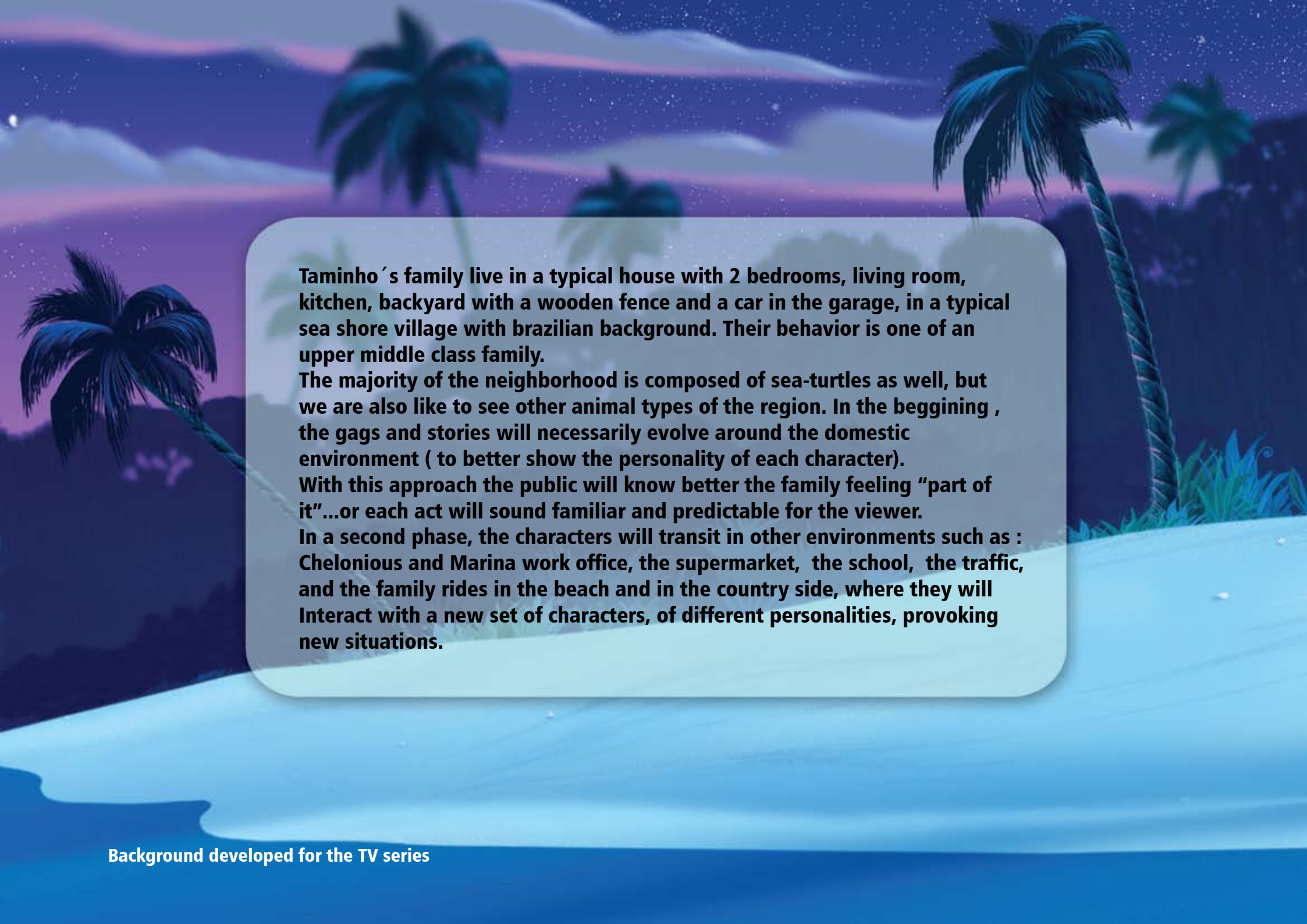
INCIDENTAL CHARACTERS



A vibrant, stylized illustration of a tropical night scene. The sky is a deep purple and blue, filled with stars and a few wispy clouds. Several tall palm trees with dark green fronds are scattered across the landscape. In the middle ground, a small wooden cabin with a brown roof and a single lit window sits on a sandy beach. The foreground is dominated by long, dark shadows of palm trees cast across the sand. The overall mood is serene and magical.

THE UNIVERSE

Background developed for the TV series



Taminho´s family live in a typical house with 2 bedrooms, living room, kitchen, backyard with a wooden fence and a car in the garage, in a typical sea shore village with brazilian background. Their behavior is one of an upper middle class family.

The majority of the neighborhood is composed of sea-turtles as well, but we are also like to see other animal types of the region. In the beggining , the gags and stories will necessarily evolve around the domestic environment (to better show the personality of each character).

With this approach the public will know better the family feeling “part of it”...or each act will sound familiar and predictable for the viewer.

In a second phase, the characters will transit in other environments such as : Chelonious and Marina work office, the supermarket, the school, the traffic, and the family rides in the beach and in the country side, where they will Interact with a new set of characters, of different personalities, provoking new situations.

A vibrant, stylized illustration of a tropical night scene. A glowing yellow street lamp with a black pole is positioned on the left, casting light. The sky is a deep purple and blue, filled with stars and soft, glowing clouds. Several palm trees are scattered across the landscape, which is set against a backdrop of dark, silhouetted hills. The overall mood is serene and tropical.

EPISODES SYNOPSIS

Background developed for the TV series

LORD AQUATICUS AND NEPTUNIA

Taminha finds Taminho reading a comic book of Sabre, the hero, the super - swordfish, and asks him why it is so difficult to find female superheroes in comics . Taminho laughs and mocks saying that girls do not fit that genre, irritating Taminha that responds saying that if she were a hero she would be much better than any little hero . Taminho therefore proposes a challenge : to each dress as a superhero and whoever gets to do as many good deeds during the day , proves his point of view . Taminho becomes " Lord Aquaticus " and Taminha , " Neptúnia " . Starts the race , each trying to do outdo the other, sometimes helping the old lobster to cross the reef, sometimes rescuing a poor starfish stuck in a hole or even removing dirt from the beach left by poorly educated bathers , brought by the tide . Tied up ! And now what ? It's when a great white shark appears there and the two realize that they just may need to join forces to defeat the large predator .



ILLEGAL FISHING

Sunday. Beach crowded with tourists. All was quiet in the bottom of the coastal sea. The marine inhabitants strolled happily with their families . But joy was soon gone. Garbage thrown by bathers on the beach is brought in by the tide . To make matters worse , a large trawl comes out of nowhere and catch a lot of fish . The news soon spread . In TN, Chelônio warns the marine creatures about the danger, while Marina , his wife and television news reporter , records the mass escape of fish. Undaunted, she risks her life too much and ends up captured by the fishing net. Taminho and his brothers watch the scene in despair and rush to save her. They try everything. They pull the net, but it is too heavy . Try to cut it, but it is very sturdy. The solution is to use an eel and have it spark a shock on the net for the fishermen to release it.. Marina is saved , but soon the fishing net is back to swallow the seabed. That's when Taminho has an idea when he finds a soda can left by bathers . He and his brothers call their friends and begin to collect and put all the garbage left by humans on the net . What a nice surprise the fishermen will have.





BABYSITTER BY ACCIDENT

Taminha is walking along the beach when she finds a lost baby turtle crying . The poor little one lost her mother. Taminha decides to help her find her and asks his name: Dandy , she says . Taminha is amused by the name and before you know it the turtle is out of sight . Dandy climbed a coconut tree . After taking a few coconuts in the head head, Taminha gets Dandy down . But soon Dandy disappears again. Now she is throwing rocks at the seagulls. Taminha lashes out at Dandy teaching her to not hurt the animals not before escaping from a fluttering of angry seagulls . But Dandy does not settle. Soon, she is hanging in the sky holding a kite ´s tail or nearly being taken by the waves to the beach . Taminha finally see the mother of Dandy who was seeking desperately her daughter . Happy but exhausted , Taminha returns home to rest just as her parents are going out and ask her to watch her younger siblings . Oh -oh ! Here we go again - she thinks while Tamu , Tami and Bibo play around in the house.

THE TREASURE CHEST

Taminho and Taminha find a wrecked ship and inside it an old chest. They soon realize that there must be a treasure, but the problem is that the chest is closed by a large padlock. With great effort , the two decide to take it home. On their way , they face a number of challenges that put the chest in danger, but they protect it with their "own life". Back home , the two try hard to open the old lock and at great cost can open the chest . But what a disappointment. No treasure or precious stones. Just an old and battered octopus plush. - Ah ! I see you found my old treasure - says the father, Chelônio, entering the room . That was his favorite toy as a child . One day his wife almost threw it in the trash during a cleanup of the house and scared that it could happen again, he hid the toy in the old shipwreck. The father hugs the doll with affection. Taminho and Taminha, all dirty and beaten up look at each other and faint back.

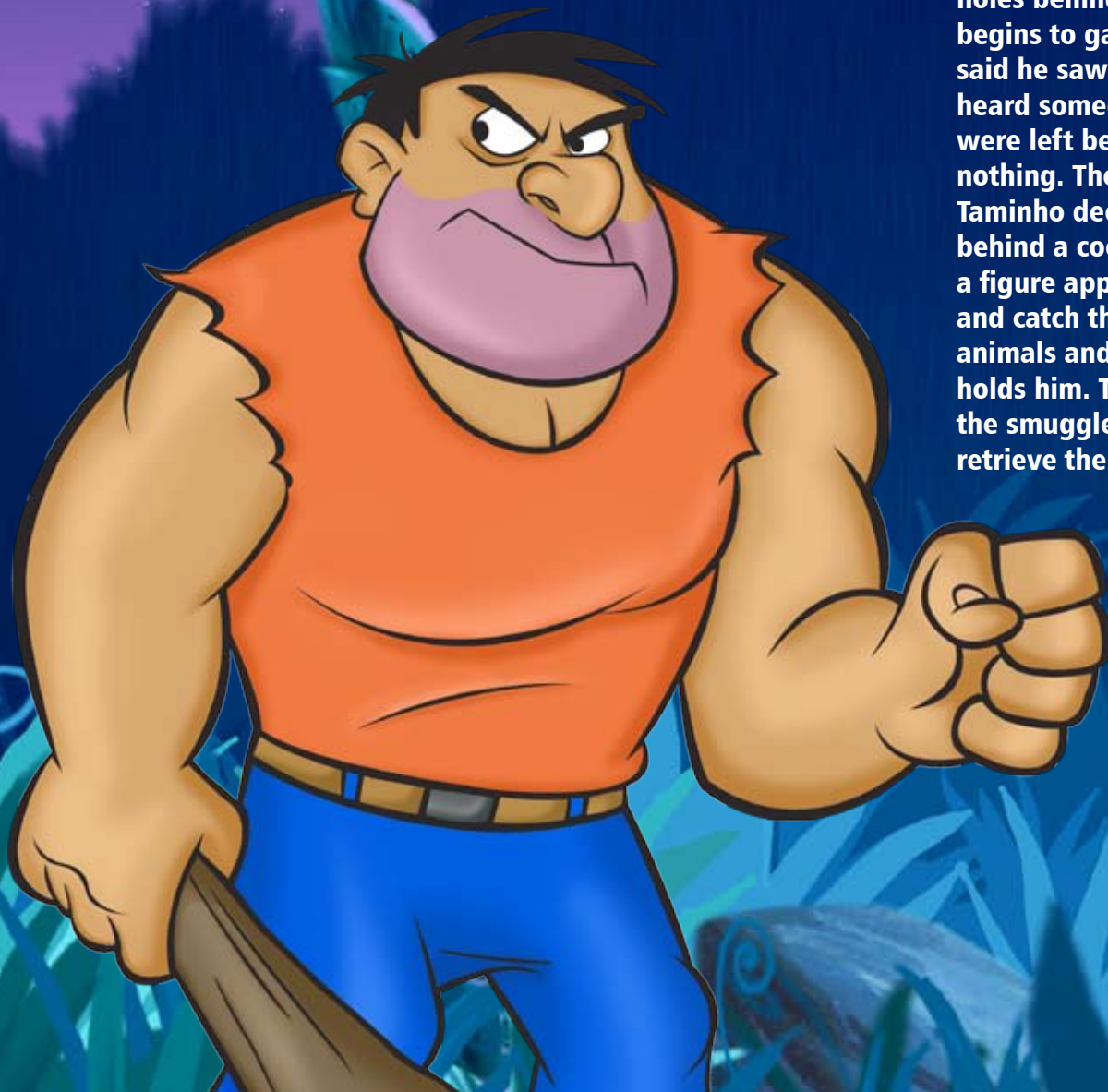
THE LEGEND OF THE SEVEN LEGENDARY TURTLES

Tami & Tamu are agitated by the arrival of Uncle Galapagos, a giant turtle who has traveled the world over and always have cool stories to tell. Tami & Tamu find it strange how his uncle is a different turtle and inquire about the size difference between them. Tami and his twin brother get to hear from their uncle, the ancient legend of the Seven Legendary Turtles: Big head (intelligent), Nozzle hawk (resistant) Arowana (a tearful), Oliva (small in size but big-hearted), Kemp (selective), Leather back (giant) and Flatback (swift) who together fought bravely for the preservation of their species against the evil Lord Tubaronius. At the end, the twins discover that each of the seven legendary turtle represent the seven different types of sea turtles that exist in the world.

TURTLEZILLA

Taminho and his brothers are watching an old Monster movie, japanese-style, where a giant turtle, the terrible Turtlezilla, affected by radiation from a nuclear power plant attacks the city of Tokyo. Taminha rebels against the image that the film passes to the turtles, but Taminho and the others think it's silly. However, when even Bibo begins to imitate monsters, Taminha takes action and decides to make a new film with the aim of showing the real nature of the innocent sea turtles: "Turtlezuga the Cuti-Cuti Giant Turtle ", to the despair of Taminho and his brothers who are forced to work under the direction of the authoritarian sister. After many disastrous takes, Taminha loses her head and starts to chase Taminho. Tamu & Tami film all the confusion. Who knows if their parents would want to show a video gag at TN?





THE EGG THIEF

Extra! Extra! TN News ! The eggs spawned by the sea turtles in the beach are disappearing! Taminho soon proves the fateful news. Someone scooped the sandy beach leaving several empty holes behind! Taminho then decides to become a detective, and begins to gather witnesses and look for clues. Star of the Sea said he saw a dark figure on the beach at night. The lobster heard someone using a shovel. Just a few fractured eggshells were left behind. He tries to use Siro as sniffer dog , but found nothing. There remains only a single nest across the beach. Taminho decides to stay in ambush along with Siro, hidden behind a coconut tree, hoping to find the egg thief. Suddenly, a figure appears in the middle of the night . A man begins to dig and catch the eggs. His name is Zeca Tastrof , eco smuggler of animals and plants. Siro wants to attack the thief but Taminho holds him. They need to find the other eggs. The pair follows the smuggler to his hiding place. Will the two be able to retrieve the stolen eggs?

Background developed for the TV series



THE DISAPPEARANCE OF SIRO

Siro disappeared. Taminho and his brothers seek the little crab everywhere, but he just disappeared. Sad, Bibo breaks out crying. Tamu & Tami can not stand to see his little brother cry and fall in bawling too. Taminho and Taminha spread posters with a picture of Siro across the whole beach. Parents disclose the disappearance in TN hoping that somebody finds him . Time passes and nothing. The sorrow is such that Taminho attempts to cheer his brothers by adopting a new pet. He tries several. First a little octopus, an eel and then finally a seagull , but each attempt proves disastrous : the octopus ends up rolling around and throws paint, the eel gives a shock whenever they hug him, the seagull dropped pots and dishes with her flyby habits. Behold, then, Siro enters through the door as if nothing had happened . He had just visited his cousins crabs. All in the family run to hug hi , but end up taking a shock . Taminho forgot to take away the eel.

THE GRAND PRIZE

Every turtle that has values like clean beaches and crystal clear waters. Taminho and his family are no exception. But one day, they find a very different young turtle. His name is Ulysses. Without connecting to others and much less to nature, Ulysses does not care and throws garbage on the beach, leaving a trail of dirt that spreads everywhere. Taminho tries to teach Ulysses to change his attitudes, but the dirty turtle will not even listen. Its when Taminho has an idea: paints a plate and jams on the sand with the following words: "Play Contest in the Trash Garbage - the Grand Prize Winner. The word "Prize "draws attention of interested Ulysses, who upon seeing Taminho and the brothers begining to pick up trash and put in bags, wastes no time and starts running to try to collect more than the others. Ultimately, Ulysses wins the competition and just want to know about the prize. Taminho shows him which is it: one pretty clean beach.



HOBBIES AND SETBACKS

Taminho is a typical teenager turtle. Restless and curious , he always needs to do something to pour out so much energy . And what's better for that than play his drums or guitar on a high tone? However , his parents can not stand so much noise and suggest that he try another type of hobby . Taminho remembers an old magic kit that he won from Uncle Galapagos and decides to practice a bit . Just by saying some magic words and out of a tophat a huge octopus 's tentacles emerge and nearly destroy the house. Terrified , the parents ask Taminho to try something else and after several disastrous attempts, Chelônio and Marina are surprised to see their son, simply reading a book . How wonderful . reading is a wonderful , safe and mostly a quiet thing , they realize. But when Taminho says he's going to take a walk , his parents ask him where he is going. - Meet the swordfish , he responds . It is when his parents notice the title of the book he was reading: " Sword play " . In the end, Taminho is playing his instruments while his parents are using earplugs.



DOCTOR TURTLE

Taminha finished watching a documentary on TV about marine biologists and decides she wants to be a marine biologist also to care for the poor and helpless creatures of the sea. She then decides to practice the craft and chooses her first guinea pigs ... or rather patients : her brothers . Taminho had taken a tumble while skateboarding and has his arms and legs immobilized by splints and bands , Tami & Tamu that are arguing are required to undergo a therapy session together. Bibo weeping copiously , goes through the whole exam routine, until Taminha finally discovers that he just wants the pacifier. Siro is diagnosed with an alleged articulated cramp on one of its claws and runs into trouble with the massage invented by Dr. pretend . When the parents come home and see the mess created by Taminha, soon put the house in order and explain to her daughter that she will have to grow and study hard to be a good biologist . That's when Taminha sneezes and her mother notices that she has a cold and needs care. Taminho and his brothers soon volunteer to look after their sister in the same way that she cared for them . Oh -oh ! Here we go again.

HOW TURTLES ARE BORN?

Tamu & Tami have a new atrocious doubt: after all , how does a turtle is born ? Curious , they first ask at Taminha who soon invents that turtles are born, in fact, within the shells and therefore carry a hoof back . The two do not believe in Taminha and ask Taminho .

He invents that turtles are born actually on the planet Tartarugos IV ,then are sent to colonize Earth , still young in its oval incubation chambers , where they are trained by TAUI (Teachers of Authorized Underwater Instruction) . They soon realize that their brother is kidding and try to find someone else to explain .

The Starfish , Octopus and the Stingray also try , but each comes out with a more weird story than the other . Finally, their parents return from the news cast and Marina explains to them that she just put the eggs in the sand and when they hatched, they ran to the sea. Tamu & Tami get bored . What a bland story. Chelonius-then invent , that when the eggs hatched , the two left riding two rockets racing to see who arrived first at sea. The mother looks serious for the father who responds : why? They prefer this way!

AN UNCOMMON DAY AT TN

Chelonius and Marina have a strong flu . What now ? TN can ´t go to the air. No problem. Taminho and his brothers volunteer to do the newscast in place of their parents until they both recover . Taminho will be the anchor, Taminha the reporter , Tami & Tamu take care of the camera and editing studio suite, while Siro accompanies Taminha as a cameraman , or cameracrab, and Bibo ... well , Bibo can watch everything first seat. The confusion soon take over the program . Tami & Tamu don ´t know how to operate the equipment properly, Taminho stutters every time he gets in the air, Taminha only chooses news that interests her and Bibo needs to pee urgently. The parents, still in bed , watch everything from home terrified not being able to do anything. It seems like everything will be a disaster . But the next day , here's the surprise: the audience of the program hit a record . The audience loved the result. In the end, the recovered parents start to ask suggestions for their children . After all , high audience ratings is never a problem.





PRODUCTION INFORMATION

Background developed for the TV series

THE STUDIO

HGN Productions is an animation studio specialized in 2D and 3D animation that has been 25 years in the market . Our studio has several productions under its curriculum with films made for the domestic and international markets including TV commercials, Specials, Institutional , TV Series and Feature Films . HGN recently worked in partnership with Walt Disney Animation Studios in the new Goofy short "How to hook up your home theater " and the Animated Feature " The Princess and the Frog " and is developing and producing projects for TV series and Feature Films of its own content .

THE AUTHOR AND DIRECTOR

Haroldo Guimarães Neto ,designer, animator and animation producer , is a graduate of California Institute of the Arts, animation school where most of current animation talent come from.

He joined the Disney Studios in 1987 where he participated in the feature films " Oliver and company " and " The Little Mermaid ". Returning to Brazil in 1989, he founded HGN Productions and began producing 8 episodes of Disney TV series in Brazil including Gummi Bears, Bonkers , Goof Troop and Aladdin . One of the episodes of the Aladdin and two episodes of Goof Troop produced in Brazil were released on video and DVD in the U.S. by Walt Disney Home Video .

In 2007 HGN produced part of the Goofy short "How to Hook Up Your Home Theater " and in 2009 HGN participated in the production of the new Disney Feature Film " The Princess and the Frog." Besides the productions for Disney , Haroldo animated and produced several films for the domestic market including TV commercials , Specials, TV series and Institutional videos including the Xuxinha Special, the video clip Tieta with Caetano Veloso and Gal Costa and the Sésinho TV series .



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